



**MARK SARVAS** is the founder of the popular litblog “The Elegant Variation,” which *Forbes* and *Entertainment Weekly* have named as one of the best blogs on the Web. His criticism has appeared in the *New York Times Book Review*, the *Threepenny Review*, and the *Philadelphia Inquirer*. This is his first novel. He lives with his wife in Los Angeles.

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*Self-Portrait*, 1794 (oil on canvas), by Jacques-Louis David (1748–1825)  
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## HARRY, REVISED

“Mark Sarvas’s first novel is funny and sad, rueful, wised-up, and curiously moving. A remarkable debut.”

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“Mark Sarvas has created an enormously compelling character in *Harry Rent*, a man less at odds with himself than with certain personas the modern world forces us to inhabit. His ethical and emotional dilemmas drive the story and make *Harry, Revised* a scathingly funny but also wise and tender debut.”

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“Mark Sarvas’s debut novel is fun, fast, and heartfelt, an exemplar of the coming-of-middle-age novel in which an overgrown boy finally learns to grow up and deal with the world with greater compassion and maturity—even if that’s no guarantee he won’t stop running into things.”

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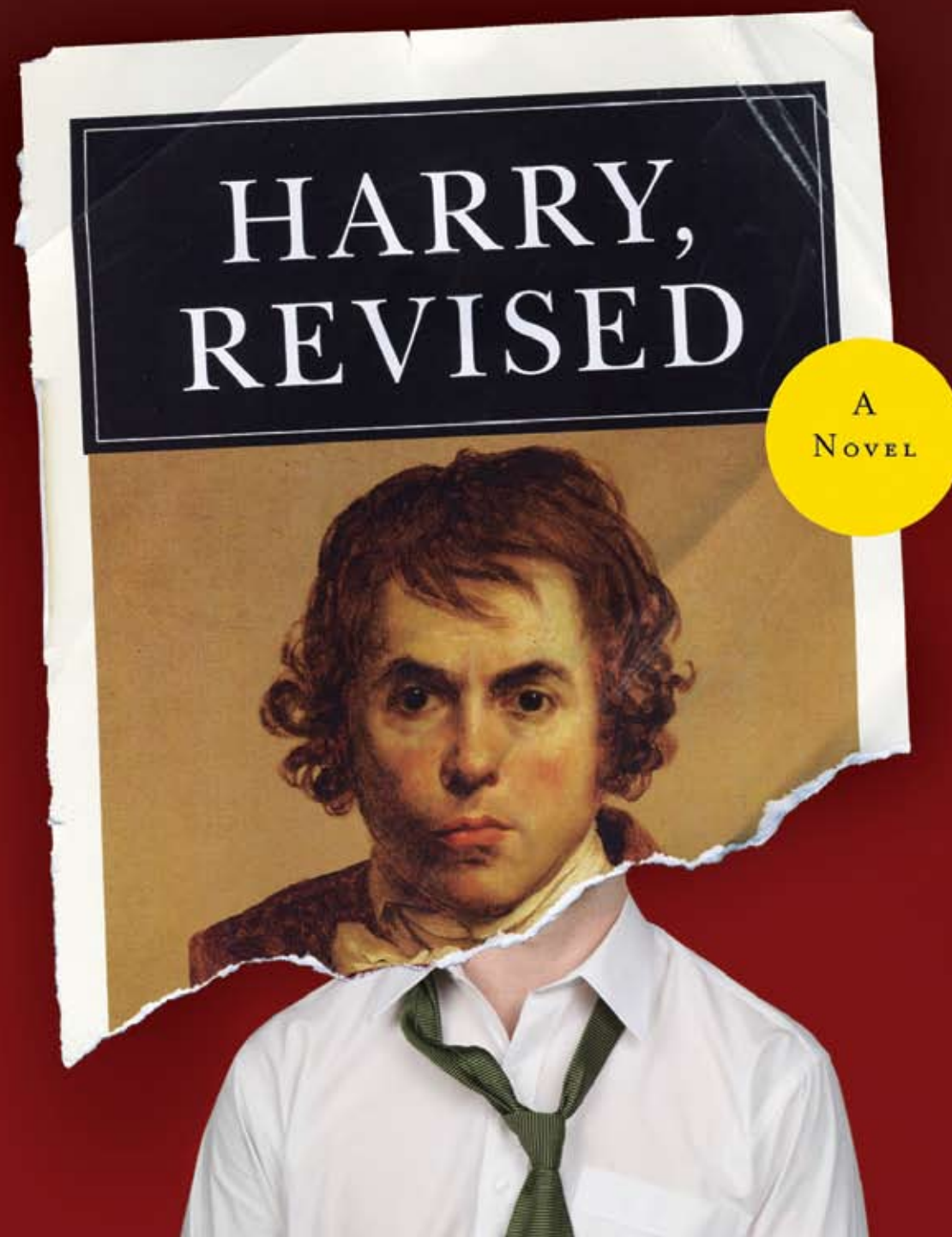


MARK SARVAS

HARRY, REVISED



# MARK SARVAS



## HARRY, REVISED

A  
NOVEL

U.S. \$24.99

**M**EEET HARRY RENT. BUMBLING, lovable, good-hearted, misguided, foolish. Despite his every good intention, Harry usually manages to make a mess of things, mostly because he can’t quite get out of his head.

When his wife, Anna, dies unexpectedly, Harry’s world is turned upside down. Numb to his own emotions, he sets out on a quest to reinvent himself, pursuing Molly, a twenty-two-year-old waitress at a local diner. Too unsure of himself to take the direct approach, he decides instead to transform the life of her beleaguered co-worker Lucille, hoping that his escalating good deeds will win him Molly’s heart. But his increasingly elaborate schemes backfire in catastrophic—and often hysterical—fashion and these diversions can’t entirely distract Harry from what he most dreads doing—grappling with the troubling memories of his life with Anna, and his deep remorse for things both done and not done. Harry’s emotional journey takes him from his own solipsistic and outrageously misdirected fantasies to an understanding of his painful past and the tenuous beginnings of an actual personal transformation.

At once deeply moving and darkly comedic, *Harry, Revised* is an extraordinary novel about the measure of a man’s worth. Assured, nuanced, and written with elegance and consummate skill, it establishes Mark Sarvas as a major new voice in contemporary fiction.